

PORTFOLIO

Florian Schurz

„Apathia“ (WT)

transfictional Animation movie, 2019 - ...

Cooperation with Jantje Almstedt, Work in progress

Script and storyboard finished

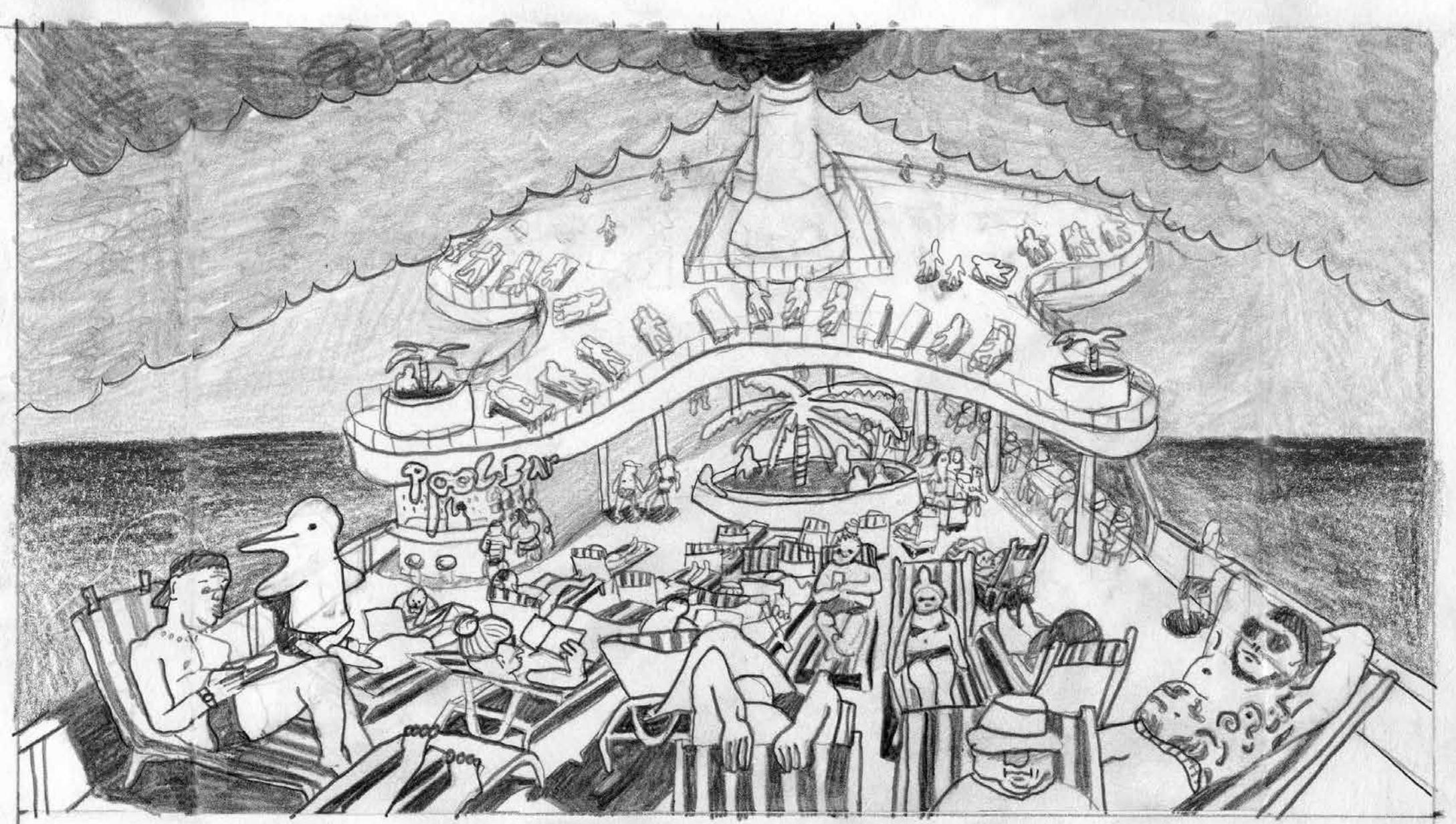
The sun rises over the floating island of the happy people. Around them: Nothing but sea, vastness, deep blue

On top of the ship: Party, games, loads of fun and bingo.

But the deeper the film dives into the ship and the madness on it, the clearer the ambivalence between propagated euphoria and the personal reality of the inhabitants of this world becomes.

There's the pensioner, who likes to spend his favourite time locked up alone on his balcony and for whom the ship still means adventure and freedom. There is the older couple for whom cruises are the answer to a life crisis.

There is the housekeeper, for whom the work on the ship means above all an escape and a rescue from his old life. The aged drag queen, who has internalized the rules of entertainment and reacts with cynicism. What all the protagonists have in common is that they drift in some way, let themselves be controlled by the circumstances in which they find themselves.



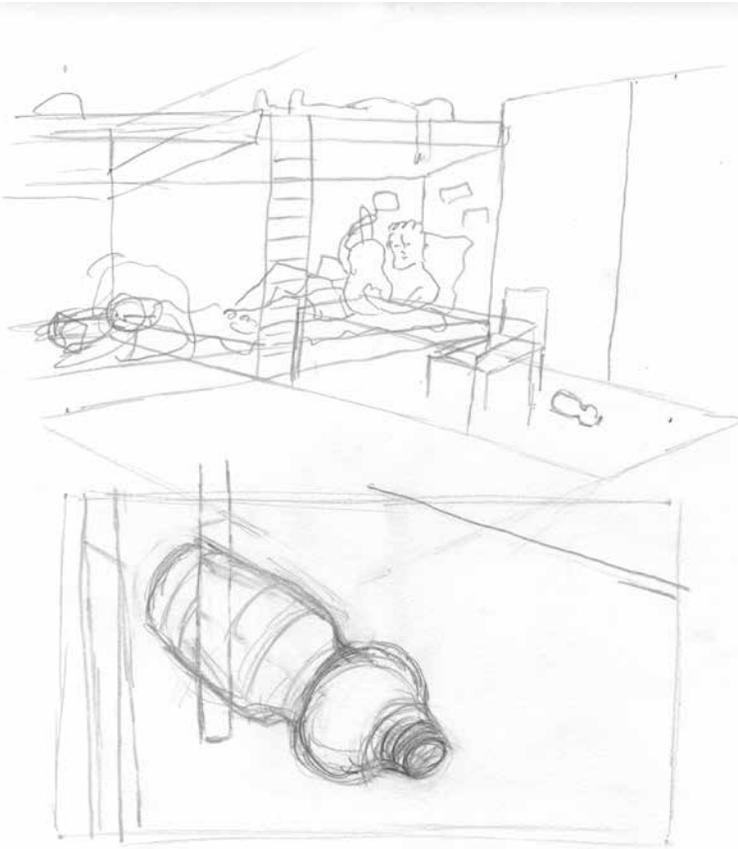
What all the protagonists have in common is that they drift in some way, let themselves be controlled by the circumstances in which they find themselves. The ship becomes a metaphor as the anchor of rescue, the eye in the storm, from which they hope for peace and security. But this desire for peace leads to a very special form of apathy and standstill, in which in the end not only the people but also the ship revolve around itself.

Background

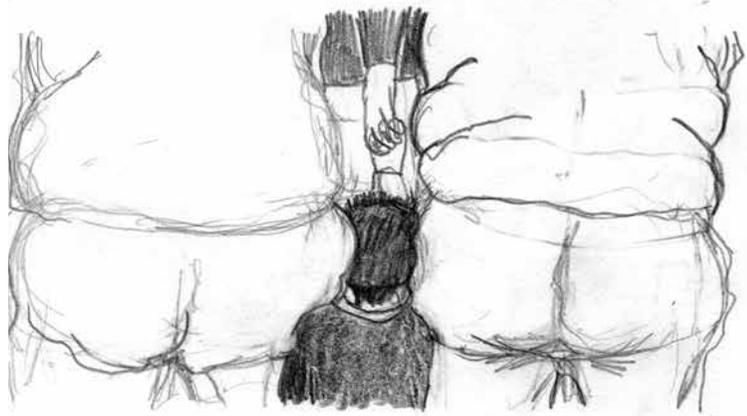
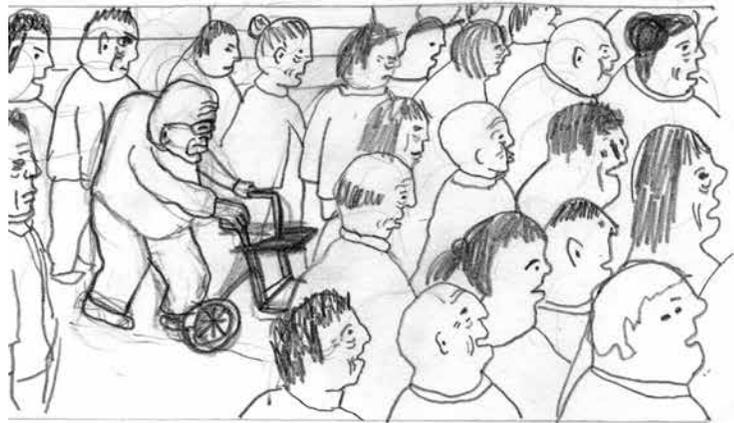
In summer 2018 we started to develop an idea for a film about cruise ships. The topic had occupied us for a long time and we had a mixture of fascination and disgust for these floating islands. We were particularly interested in the ship as a social space. The increased media echo of the last years still increased our interest.

In January 2019 we finally spent several months researching on a cruise ship. Florian Schurz joined one of the local cruise companies and spent 4 months there as a worker. Jantje Almstedt went as a tourist on the same ship for 3 weeks to dive into the cruise world from the perspective of the guests. At no time was the company informed about our actual plans and so we were able to pursue our research incognito.

The Script is based on guided Interviews and real witnessed events.



Snippets from the Storyboard





Snippets from the Storyboard

„The Observer and his Image“

Multi-channel Videoinstallation 2018

Diploma work, timebased Art

A landscape in flowing metamorphosis, a tableau vivant in which imagination and reality melt together.

In a cycle, a place undergoes complete transition from night to day and back. Every second, changes occur – be it in lighting conditions, noises or the emergence and disappearance of people and animals. The camera always shows the same frame, capturing this landscape in its audiovisual entirety, seemingly without filtering and weighing information. But what is set up and what is already there in this magical scene?

The place stays the same, despite the occurring changes.

In the second part of the room, documentary works address the perception of the place seen.

Between interpretations by a neuroscientist of the „inner images“ of a brain scan and the parapsychological technique of remote viewing, questions arise about the entanglement of imagination and perception.

The relationship between the images and the one who sees them.











Conceptual Ides

The work is dealing about perception and the instability of our image of the world. When we look at the same things for multiple times, there might be little changes occurring. Sometimes a room might look calming and relaxing and another time the same room feels kind of scary. How can speak of it as the same consistent thing, when we experience it in a different way?

In my research i focussed on experts of Human perception from very different fields. I wanted to get there view on the topic about how reality is constructed by us or if there is a consistent reality, independet from us.

I met a Neuroscientist, conducting experiments with test persons comparing people seeing a room vs people imagining a room. I met a Remote Viewer- Remote Viewing is a technique developed by the CIA in the 70's, attempting to Identify objects and places without seeing them physically in a way that is familiar with Farsight- and conducted an experiment with them. Finally I experimented with Image Recognition and trained Software as a transhumanized way of humn perception.

The final Installation is ment to be as a tool to experience and to observe ones own perception and the wandering mind.

Installation Parts

- Large Projection : Projection on a Videowall, Ultra HD, 5025 * 2775 mm (size variabel), 34:30 Min.
- Video Remote Viewing: Video on screen, Ultra HD, 15 Min.
- Flyer Remote Viewing
- Theoretical Thesis, colour, 46 Pages, adhesive binding
- Video Neuroneuroscientisz: Video on screen, Ultra HD, 3:37 Min.



Die erlernbare Methode REMOTE VIEWING ist, vereinfacht gesagt, das ständige Abfragen der Intuition.

Mit Remote Viewing (auf deutsch Fernwahrnehmung) bezeichnet man die erlernte Fertigkeit, Informationen über Dinge, Ortlichkeiten, Lebensformen und Ereignisse zu erlangen – unabhängig von Raum und Zeit. Wissenschaftliche Erkenntnisse beweisen, dass jeder Mensch diese angeborene Fähigkeit besitzt.

GESCHICHTE

Remote Viewing wurde seit 1972 von Wissenschaftlern des Stanford Research Institutes (heute SRI) in Kalifornien (USA) entwickelt. Die Central Intelligence Agency (CIA) investierte Forschungsgelder in die Weiterentwicklung der Remote-Viewing-Methode, um sie für Spionagezwecke einzusetzen.

Durch den Freedom of Information Act (FOIA) wurden 1995 große Teile der geheimen Forschungsinformationen über Remote Viewing durch die Vereinigten Staaten von Amerika veröffentlicht.



**REMOTE
VIEWING
SCHOOL**

Education. Growth. Freedom.

AUSBILDUNGEN

- Einzelausbildung
- Gruppensausbildung
- Onlineausbildung

AUSBILDUNGSABLAUF

Die Ausbildung dauert je nach Übungsintensität ca. 6 - 12 Monate.

BESONDERHEIT

Jeder Auszubildende wird solange von seinem Trainer begleitet und trainiert, bis er das Ausbildungsziel von 75% Richtigkeit erreicht hat.

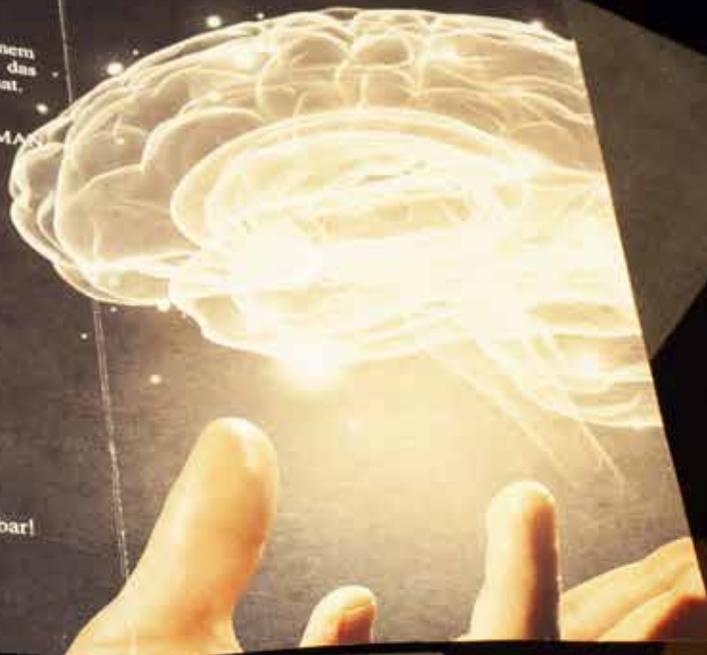
WELCHE INFORMATIONEN KANN MAN ABRUFEN?

- Sportereignisse
- Ursachen von Krankheiten
- Börse
- Kriminalfälle
- Verschwundene Gegenstände
- Vermisste Personen
- Archäologie
- Wirtschaftliche Entwicklungen
- Wahlausgänge
- Forschung
- Kulturelle & Soziale Gebiete
- Geheimgehaltenes
- Bodenschätze
- Schatzsuche

Jede gewünschte Information ist abrufbar!

REMOTE VIEWING als BERUF

Hat man die Fertigkeit des Remote Viewings erlernt, stehen einem unzählige Möglichkeiten der Nutzung zur Verfügung.



Florian Schurz
**DER BETRACHTER
UND SEIN BILD**

Videolinks

Installationview, former „Resales“ Shop, große Ullrichstraße 12, Halle: <https://vimeo.com/269494197>

Remote Viewing, Snippet 3:37 Min.: <https://vimeo.com/269023550>

Neuroscientist, Snippet 0:40 Min.: <https://vimeo.com/269022020>

Large Projection, Snippet 6:39 Min.: <https://vimeo.com/269249097>







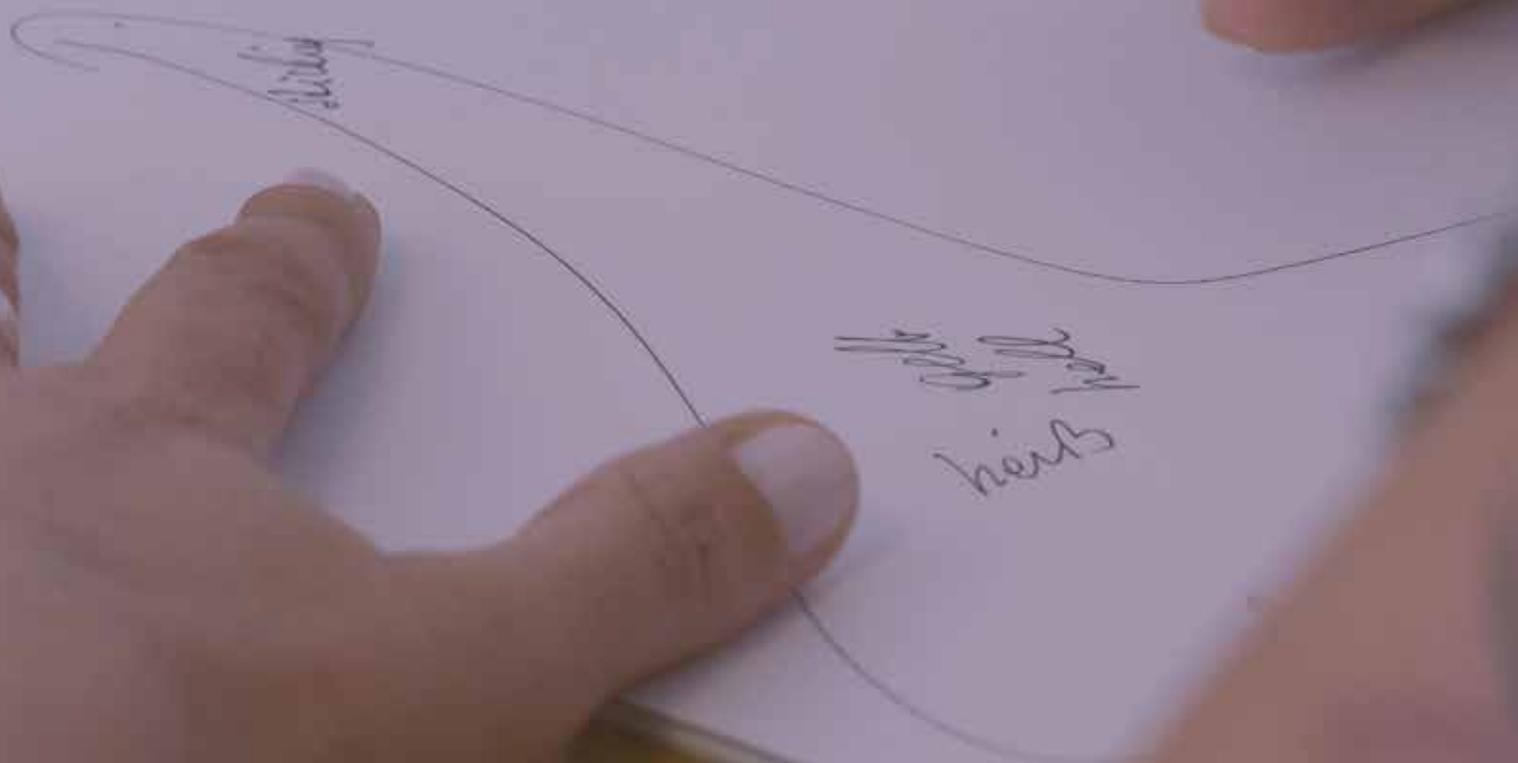






1973

1/20



1/20

1/20
1/20
1/20
1/20
1/20







„DIRK“

Site specific Videoinstallation/Backprojection in Burg 2 Gallerie, 2018

Cooperation with Tim Thiel

1h 30 Min., Loop, 2018

Videodokumentation: <https://vimeo.com/257932198>

In the work DIRK we play with inventing a strange character and transform the rooms of Gallerie Burg2 into his living room. Art for car drivers and tired pedestrians! From the opposite side of the street, the impression of a real-life scene emerges at first glance. Sometimes DIRK stares outdoors, observes people on the street with his binoculars and takes notes, then he is staring at his TV or in his fridge, sometimes he looks at himself in front of the mirror for a long time or celebrates a party on his own. An invitation to observe and to feel observed – art for motorists and pedestrians.





Press release for the exhibition:

„I don't know him very well, but he never gets out of bed before dark. If you want to talk to him before then, you can ring his bell- if your lucky and he is in a good mood, he'll push a hand or an old chewing gum through the letter slot. He loves to sit at his window for hours and look out. I think he is one of these little psycho's, but still he's kinda sweet, maybe a little perverted, but who isn't? Sometimes he also has visitors and then he really shoots off, then the whole place trembles and everything is full of fog patches. He loves to dance!“







„Above All Things“

short documentary, HD

13:12 Min., 2017

Full length Link: <https://vimeo.com/213201499>

Password: IVAN

Trailer: <https://vimeo.com/234113122>

Synopsis:

Construction workers work hard in the sun. On the playground next door, two people compete in a table tennis match - while down on the ground everything goes its usual way, above the roofs of the city a conversation unfolds about everything and nothing. Two worlds meet in the tiny cabin of a crane: With a lot of curiosity and a good portion of humour, a verbal exchange about sense and nonsense of religion develops.

An unusual encounter 60 meters above the ground.





But I also noticed this parallel world. So I saw something,
I was at this mall- and they have no shame at all...
There were the worst pictures and advertisements. They had naked people, dildos
stuff like this ...

Mhm

... and plastic penises in the shop windows

laughing

And on the street you have Woman with Kinderwagen an Headscarf walking by

Nice! Like, muslim woman?!

There I am thinking about: What kind if parallel society is this?

laughing

but i find that ...

That`s shameful isn`t it...

But Im asking myself: How does god benefit if Im praying to him?

Well, look-- I think it's a kind of arrogance of some people to say: if I believe in God, then why should I worship him? Why does he need that? But God has created everything, if he is the Almighty - understand what I mean?





I will live my life like everyone else, but I pray to God at the same time.
Therefore I have 50/50 chance to come to paradise.
Compared to someone who doesn't worship God and believes that he will become-
whatever- a butterfly or a cup of yoghurt or something. Butterfly or nothing ?
I don't believe in this. I would get nothing from this!

But I think, we gonna make a good muslim out of you!

both laughing

You will be amazed! YYou will be amazed, how beautiful the religion is!

„あちそちyこち“

„da hin, dort hin, hier her“, 2015/2016

*Texte und Fotografien, Heft, 36 Seiten, Digitaldruck, 17*14,8 cm*

During my study stay in Japan, I spent a lot of time walking through the streets of Tokyo.

Over the time, I created a compendium of protocol-like observations, notes and mobile phone photos.

The pictures and texts evolve around banal and small absurdities from everyday life. Text and image are separate from each other, yet they complement each other to form a new story

Fiction and documentary flow into each other.

あっち そっち こっち

Da hin, dort hin, hier her

achi - da hin
sochi - dort hin
kochi - hier her





An der Ampel.

Ein Junge hält seinen kleinen, dicken Bruder an der Hand. Beide tragen eine Kippa, einen Anzug und lange Locken an den Schläfen. Sie sehen aus, als hätten sie sich verirrt, scheinen aber zu wissen was sie suchen. Ich habe Lust sie nach dem Weg zu fragen, traue mich aber nicht. Eine Viertelstunde später sehe ich sie am Gleis der Yamanote-Line und die beiden ziehen erneut an mir vorbei.



Infrastrukturmaßnahmen.

Die Natur klingt hier so anders als wie zu Hause.
Von der gegenüberliegenden Seite des Sees klingt
ein Dröhnen herüber, so als würden sie irgendet-
was sprengen.



„Mr Meier“

short documentary, HD

10:12 min, 2014

Link: <https://vimeo.com/113381289>

Passwort: ZumGeheimtipp

Synopsis:

A person and its place. Fragments of a Biography.

In between a Highschool and a cemetery lies the small property of Mister Meier, who runs the Guesthaus „Zum Geheimtip“ (the insider's tip). With a swimmingpool and some kind of artificial atmosphere, the motel looks like it has been fallen from the sky, right to this place.

In tableau vivants and precise slides, the camera explores systematically the place that Mister Meier has created for his guests and himself. Speaking off-camera, Mister Meier tells fragments of his complex biography.

Studying the place and the person Mr. Meier, I'm trying to retell his portrait from a fragmentary point of view, a picture that can never be complete.



Yellow banner with text and a logo, possibly a school or community center sign.

Logo featuring a dog and the text "Dogs" and "Puppies".

Blue sign with text: "Dogs, Puppies & Rabbits".

Yellow sign with text: "Dogs, Puppies & Rabbits".





„untitled“

Oil on Canvas, 130x90 cm, 2014

In the picture „Untitled“ a thumbnail was transformed from the internet into an enlarged painting .

During the painting process I tried to reproduce each pixel in its colour as accurately as possible.

The medium of painting serves as a means of re-appropriation and transformation of an anonymous picture fetish.

Through the process of enlargement, the concrete picture dissolves into its components and becomes pure colour.

Only through the use of the original reproduction technique - a digital camera - the abstract picture appears again as an anonymous fetish on a smartphone or other display.



AUM

„What is the sound of one hand clapping?“

Videoinstallation/3 TV's auf Sockeln/Loop/2min, 2013

AUM is dealing with the fading and rearing of subjective reality and projection.

On each screen, different images are simultaneously appearing, all at the edge between a moving picture (film) and photography. On one TV we see a landscape, on the other a self-portrait, and the third screen shows an almost cloudless sky moving. The three images begin to burn and reveal their true nature as a medium, only to show the same image again. The sky was only the reflection of a mirror, the selfportrait reveals the same person at the same position but alive and in realtime, the landscape burns as a staged photograph, only to show the same landscape again almost one year later.

The work is inspired by the Upanishad texts about the Mantra AUM, which describes 4 different levels of consciousness.







- 2018
Kurzsüchtig – Middlegerman Filmfestival, official Competition Doc
Burg 2 Gallery Halle, DIRK- eine Videoperformance with Tim Thiel
UFO Leipzig Kurzfilmfestival, „Above All Things“ receives special mention
- 2017
Flensburger Kurzfilmtage, Premiere „Above All things“
Group exhibition International Circus Festival Berlin „Zirkus, Stadt, Mensch“
Screening MACH-Festival Halle
- 2016
Group Exhibition Volkspark Halle: „Words are my Reality“, curated by Jule Reuter
„あち そち yこち“ / „da hin, dort hin, hier her“, Group Exhibition, Book fair Leipzig 2016
- 2015
„Intermedia Arts“, Group Exhibition Toride Campus, Tokyo
- 2015
European Media Art Festival Osnabrück, official students Competition
- 2013
Group Exhibition timebased Art class „Der Globus ist unser Pony, der Kosmos unser richtiges Pferd“
Volkspark, Halle
Camp1 Festival, Filmscreening, Halle Saale

Scholarships / Awards

- 2019 Script-funding for an animated film-project by Artfund Saxony Anhalt
- 2016 Projectfunding Price of Förderkreis der Kunsthochschule Burg Giebichenstein e.V.
- 2015 JASSO Scholarship of the japanese Government for one semester in Japan at University of Arts, Tokyo Geijutsu Daigakou
- 2015 DAAD/PROMOS Scholarship for student exchange in Japan

CV

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Studys

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|-------------|--|
| 2012 - 2018 | University of Art and Design Burg Giebichenstein, timebased Art, Prof. Michaela Schweiger
Graduation: Diploma |
| 2015 - 2015 | Geijutsu Daigaku, Intermedia Arts Department, Prof Ritsuke Taho, Tokio, Japan |
| 2007 - 2010 | Katholische Hochschule für Sozialwesen Berlin
Graduation: Bachelor of Social Work |
| 2006 - 2007 | University of applied science Landshut, Bachelor of Social Work |